



RUBENS *and His Age*

Masterpieces from the HERMITAGE MUSEUM

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*An Illustrated Checklist
of the Exhibition*

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Masterpieces from the Hermitage Museum

Guggenheim Hermitage Museum, Las Vegas

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Rubens and His Age: Masterpieces from the Hermitage Museum

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FOREWORD


Rubens and His Age: Masterpieces from the Hermitage Museum is the first exhibition presented at the Guggenheim Hermitage Museum to showcase masterpieces solely from the magnificent holdings of the State Hermitage Museum, St. Petersburg. I am especially pleased that the international alliance forged between the Solomon R. Guggenheim Foundation and the State Hermitage Museum in 2000 has led to unprecedented collaborations between our institutions, resulting, thus far, in a series of eight rewarding exhibitions at the Guggenheim Hermitage Museum.

Rubens and His Age brings to life an extraordinary period in the history of art and culture, that of seventeenth-century Flanders. Most significantly, the exhibition showcases one of the Hermitage Museum's greatest collecting strengths: Flemish baroque art. Featuring a choice selection culled from the traveling exhibition shown first at the Art Gallery of Ontario and the Guggenheim Museum Bilbao in 2002, the paintings and decorative objects on display evoke four principal trends in seventeenth-century artistic production—Allegory and Mythology, Religion, Genre and Landscape, and Portraits—as represented by artist extraordinaire Peter Paul Rubens and his pupils Jacob Jordaens, Frans Snyders, and Anthony van Dyck.

We invite you to enjoy *Rubens and His Age*, an exhibition that celebrates the splendor and virtuosity of Flemish baroque art.

THOMAS KRENS

Director, Solomon R. Guggenheim Foundation



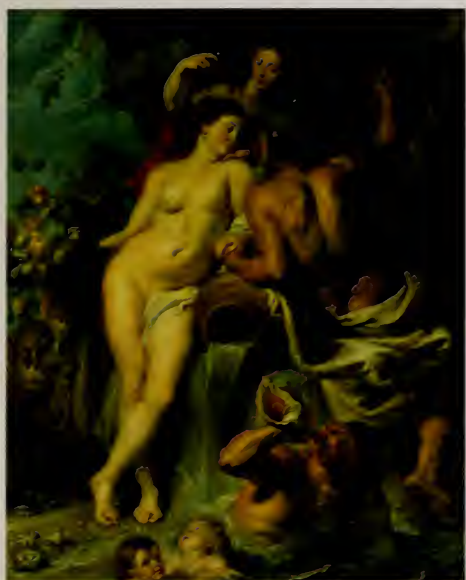
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*A*llegory & *M*ythology

CLOCKWISE FROM TOP LEFT:

Peter Paul Rubens
The Union of Earth and Water
ca. 1618
Oil on canvas
87 1/2 x 71 inches (222.5 x 180.5 cm)



Peter Paul Rubens
Venus and Adonis
ca. 1614
Oil on panel
32 5/8 x 35 3/4 inches (83 x 90.5 cm)

Peter Paul Rubens
Statue of Ceres
ca. 1615
Oil on panel
35 1/2 x 25 3/4 inches (90.3 x 65.5 cm)



CLOCKWISE FROM TOP RIGHT:

Jacob Jordaens
Cleopatra's Feast
1653
Oil on canvas
61 1/2 x 58 3/4 inches (156.4 x 149.3 cm)

Peter Paul Rubens
Mercury Departing
1634
Oil on panel
30 x 31 inches (76 x 79 cm)

Peter Paul Rubens
The Temple of Janus
1634
Oil on panel
27 1/2 x 25 3/4 inches (70 x 65.5 cm)





Marx Weinold
Display platter depicting an Allegory of Learning
 Augsburg, Germany, 1680s
 Chased and gilded silver
 24 $\frac{7}{8}$ x 28 inches (63 x 71 cm)



Display platter depicting Vertumnus and Pomona
 Amsterdam, 1665
 Chased and gilded silver
 Diam. 20 $\frac{1}{2}$ inches (52 cm)



Antonius Lezer or Andreas Liuts
Jug or pitcher
 Augsburg, Germany, 1696–1700
 Chased and gilded silver
 H. 27 $\frac{1}{2}$ inches (70 cm)

Klaus Schmidt

Tankard depicting Hercules and Omphale

Lubeck, Germany, 1680s

Cast, forged, chased, and partially gilded silver

7 ¹/₈ x 5 ³/₈ inches (18.1 x 13.5 cm)



Tankard depicting

The Judgment of Paris

Augsburg (?), Germany, 1650s

Cast, forged, chased, and partially gilded silver

10 ¹/₄ x 6 ⁵/₈ inches (26 x 17 cm)



CLOCKWISE FROM TOP LEFT:

Johann Soyter
Nautilus cup
Augsburg, Germany, 1650–60
Silver
H. 11 inches (27.9 cm)



Johannes Raminger
Cup
Augsburg, Germany, 1650
Silver
6 1/2 x 4 3/8 x 4 inches
(16.5 x 11.1 x 10.2 cm)

Johann Johann Mittnacht (?)
Jug or pitcher
Augsburg, Germany, 17th century
Chased and gilded silver
H. 15 inches (38 cm)



*R*eligion

CLOCKWISE FROM TOP LEFT:

Peter Paul Rubens
The Vision of St. Ildefonso
between 1630 and 1632
Oil on canvas
20 $\frac{3}{8}$ x 32 $\frac{5}{8}$ inches (52 x 83 cm)

Peter Paul Rubens
Hagar Leaving the House of Abraham
between 1615 and 1617
Oil on panel
24 $\frac{3}{4}$ x 30 inches (62.8 x 76 cm)

Peter Paul Rubens
The Adoration of the Shepherds
1608
Oil on canvas
25 x 18 $\frac{1}{2}$ inches (63.5 x 47 cm)



CLOCKWISE FROM TOP RIGHT:

Jacob Jordaens

Sts. Paul and Barnabas in Lystra

ca. 1616

Oil on canvas

59 x 92 inches (150 x 233.5 cm)

Peter Paul Rubens

The Apotheosis of James I

between 1630 and 1633

Oil on canvas

35 ³/₈ x 21 ¹/₄ inches (89.7 x 55.3 cm)

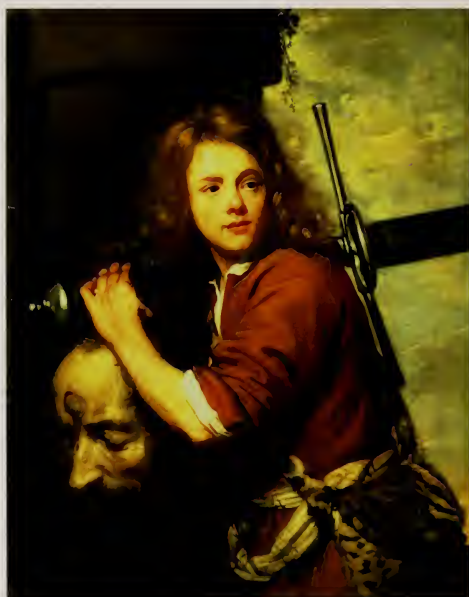
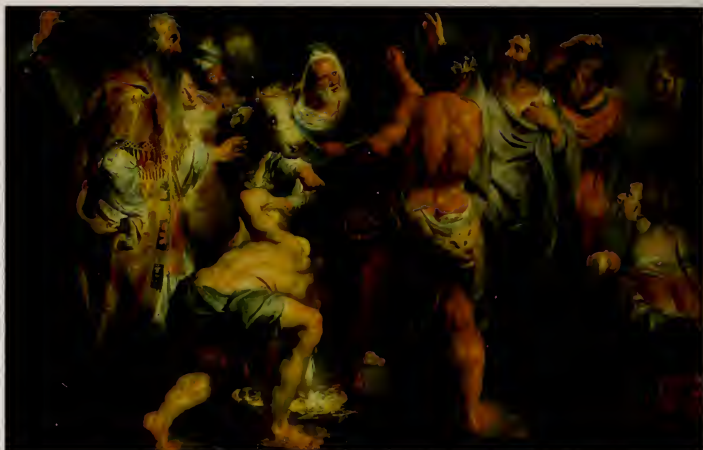
Jacob van Oost I

David Bearing the Head of Goliath

1643

Oil on canvas

40 ¹/₈ x 31 ⁷/₈ inches (102 x 81 cm)



CLOCKWISE FROM TOP LEFT:

Reliquary

Valencia, Spain, mid-17th century
Cast, chased, gilded, and
enameled silver
H. 22 inches (56 cm)



Clock

Spain, 1660–70
Cast and chased bronze and metal
alloys with glass
H. 11 inches (27.8 cm)

Chalice

Spain, mid-17th century
Cast, chased, engraved, gilded,
and enameled silver, bronze,
and copper
H. 11 ⁷/₈ inches (30 cm)



Genre & Landscape

CLOCKWISE FROM TOP LEFT:

Peter Paul Rubens
Landscape with Stone Carriers
ca. 1620
Oil on canvas
33 ⁷/₈ x 49 ⁵/₈ inches (86 x 126.5 cm)



Peter Paul Rubens
Pastoral Scene
1636–38
Oil on canvas
44 ⁷/₈ x 35 ⁷/₈ inches (114 x 91 cm)



Adriaen van Utrecht
Still Life with Grapes
1640s
Oil on canvas
46 ⁷/₈ x 39 inches (119 x 99 cm)



Frans Snyders
The Bird Concert

ca. 1630–40

Oil on canvas

53 $\frac{3}{4}$ x 94 $\frac{1}{2}$ inches (136.5 x 240 cm)

Frans Snyders

Fruit in a Bowl on a Red Cloth

1640

Oil on canvas

23 $\frac{1}{2}$ x 35 $\frac{3}{4}$ inches (59.8 x 90.8 cm)

Jan Fyt

Still Life with Fruit and Parrot

1645

Oil on canvas

23 x 35 $\frac{3}{4}$ inches (58.3 x 90.7 cm)





CLOCKWISE FROM TOP LEFT:

Christian Hornung the Elder
Aquamanile in the form of a rider
Augsburg, Germany, ca. 1665
Cast, forged, chased, and partially
gilded silver
H. 12 $\frac{7}{8}$ inches (32.6 cm)

Johann Heinrich Mannlich
Jug in the form of a swan
Augsburg, Germany, 1670–75
Cast, chased, and gilded silver
H. 16 $\frac{1}{4}$ inches (41 cm)

Nef
Amsterdam, 1596
Cast, chased, and partially gilded silver
H. 12 $\frac{3}{8}$ inches (31 cm)

CLOCKWISE FROM TOP RIGHT:

Bratina (Loving cup)
Amsterdam, 1664
Chased and gilded silver
H. 6 $\frac{5}{8}$ inches (16.8 cm)

Christoph Erhart
Rhyton in the form of a bird's head
Augsburg, Germany, 1570–75
Cast, forged, chased, etched, and
gilded silver
H. 8 $\frac{1}{8}$ inches (22 cm)

H. Evstaphius
Cup in the form of a bear
Augsburg, Germany, 1670–74
Silver
H. 9 $\frac{1}{8}$ inches (24.6 cm)





CLOCKWISE FROM TOP LEFT:

Wolf Eispinger

Wager cup in the form of a female figure

Germany (?), ca. 1600

Cast, forged, chased, and gilded silver

H. 10 inches (25.5 cm)

Master CWM

Covered cup in the form of a tulip

between 1660 and 1670

Cast, forged, chased, and partially
gilded silver

H. 14 $\frac{1}{8}$ inches (36 cm)



Drinking cup in the form of an owl

Flanders, first quarter of the 17th century

Forged and chased silver

H. 6 $\frac{5}{8}$ inches (17 cm)

*P*ortraits

CLOCKWISE FROM TOP LEFT:

Peter Paul Rubens

George Gaidge

ca. 1616–17

Oil on panel

23 $\frac{1}{8}$ x 19 $\frac{1}{2}$ inches (60 x 49 cm)



Anthony van Dyck

Henry Danvers, Earl of Danby

late 1630s

Oil on canvas

87 $\frac{1}{4}$ x 51 $\frac{3}{8}$ inches (223 x 130.6 cm)

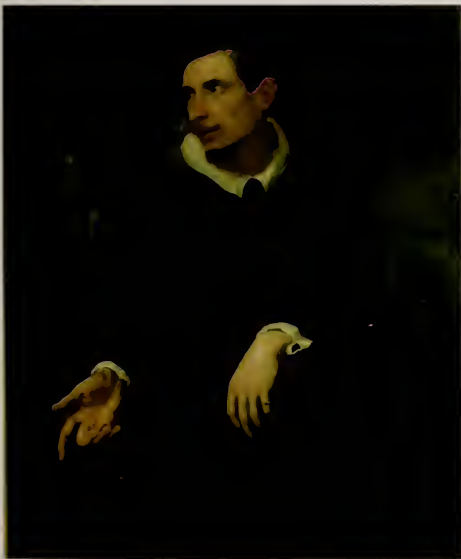
Anthony van Dyck

Portrait of a Man (Virginio Cesarini?)

1622–23

Oil on canvas

41 x 33 $\frac{7}{8}$ inches (104 x 86 cm)



CLOCKWISE FROM TOP RIGHT:

Anthony van Dyck
Sir Thomas Wharton
1639
Oil on canvas
85 $\frac{3}{8}$ x 50 $\frac{3}{8}$ inches (217 x 128.5 cm)

Anthony van Dyck
Queen Henrietta-Maria
1638
Oil on canvas
86 $\frac{5}{8}$ x 51 $\frac{3}{4}$ inches (220 x 131.5 cm)

Anthony van Dyck
King Charles I
1638
Oil on canvas
86 $\frac{1}{2}$ x 51 $\frac{1}{8}$ inches (219 x 130 cm)





CLOCKWISE FROM TOP LEFT:

Anthony van Dyck
Lady Jane Goodwin
 1639
 Oil on canvas
 52 ¹/₈ x 41 ³/₄ inches (132.5 x 106 cm)

Anthony van Dyck
Everhard Jabach
 1636 or 1637
 Oil on canvas
 44 ³/₈ x 36 inches (113 x 91.5 cm)

Anthony van Dyck
*Anne Dalkeith, Countess of Morton (?),
 and Anne Kirke, Ladies-in-Waiting to
 Queen Henrietta-Maria*
 late 1630s
 Oil on canvas
 51 ³/₄ x 59 ¹/₄ inches (131.5 x 150.6 cm)

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